

Providence Extension Program – Mason  
Syllabus for Drawing

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2023-2024

### Beginning Students

**Beginning Assignments** - exercises that will help in shifting between what we think we see and what we actually see. These will include sketching, practicing basic shapes, copywork, shading, value, perspective, and drawing from life. Some students bypass a few of these if they have covered them in other drawing classes. **All of these will culminate for a Project Grade.**

#### **Finished Drawings** (Each are a Project Grade)

These most typically follow the beginning assignments.

Below are samples of what the finished drawings usually include. They could change as the year progresses and according to the student's ability.

Single piece of fruit

Mug

Leaf

Drapery

Stuffed Animal

### Intermediate & Advanced Students

When students have finished the above drawings (usually middle of 2<sup>nd</sup> year), they can move on to different media if desired (charcoal, colored pencil, pen & ink) and different subject matter. If you are ready and want to try a new media, please request a supply list. I have charcoal supplies in the classroom, but you may want to have your own.

If you desire to pursue colored pencil, and you would like to own them yourself, you will need to buy Prismacolor Colored Pencils (and they are pricey) so be watching for sales. You will need at least a 72-piece set. I do have a large set in the art room for additional colors.

**\* All students are required to turn in a sketchbook each quarter from outside work.**

### Grading will be as follows:

In Class Work – 30% - **Participation**

This is a daily grade, based on being on time, having your supplies, and working (not talking).

Sketchbook Assignments – 10% - **Homework**

You will receive a grade for your sketchbook at the end of each quarter.

They do not need to be turned in until the last 2 weeks.

Finished Drawing Assignments/Assigned Work - 60% - **Projects**