

**Providence Extension Program – Mason
Syllabus for General Art**

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2023-2024

The purpose and goal of this course is to provide a variety of experience in art. The elements and principles of design are covered naturally as we work, incorporating the understanding of these concepts throughout each lesson. Each year covers different media and subject matter, usually completing 4-5 pieces of finished art.

Finished Assignments

Grading will be as follows:

In Class Work 35% - Participation

This is a daily grade, based on:

- Being on time – we need to use our time wisely. It is always a challenge to complete the assignments I have planned for the year in just an hour each week. I give instruction at the beginning of class. Please do not miss it.
- Asking permission to leave the room. I am involved walking around the room with each student. I shouldn't have to turn around and find someone has left without my knowing.
- Gathering your supplies (and preparation when class begins).
- Bringing in required reference for projects when requested.
- Listening and following directions in class.
- Working (not talking).
- Cleaning up – leave the table surface the way you found it. I have a drawing class following. They shouldn't set their supplies down on a wet or dirty table.

Finished Assignments/Assigned Work - 65% - Projects

This grade is based on creativity, effort, neatness, and following directions.

Lesson plans for the year include:

Charcoal Drawing

Metal Tooling

Copy work of a master painting in pastel

Radial Design

Additional project work is provided for early finishers.